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Dance As A Theatre Art: Source Readings In Dance History From 1581 To The Present



Synopsis

A compelling and detailed "living history," this book chronicles dance through the writings of its greatest innovators.

Book Information

Paperback: 288 pages

Publisher: Princeton Book Company; 2nd edition (December 1, 1992)

Language: English

ISBN-10: 0871271737

ISBN-13: 978-0871271730

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

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Customer Reviews

Selma Jeanne Cohen is the author of *Next Week, Swan Lake: Reflections on Dance and Dances* and the editor of *Doris Humphrey: An Artist First*.

Good source for a Dance History course.

Very interesting book, and it arrived on time for my class!

solid text book

The book was in perfect condition. It had no marks or dirty spots or creases, absolute great quality. I was very satisfied with my purchase.

Dance As A Theatre Art provides an over-all view of the history of theatrical dance in Europe and America during the last four centuries. Source readings, consisting of theoretical essays, librettos, and excerpts from technical manuals, combine with Dr. Cohen's introductions and headnotes to cover every major trend and personality of the period. Many selections have never been reprinted

before and six appear for the first time in English translation.

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